

EXHIBIT 24E

6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

8. Send Certificate to:(Type or
print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received JUL 16 1965	
Two copies received JUL 16 1965	
Fee received	

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS

RE	RE 644-292
EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 17 1993 (Month) (Day) (Year)	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Renewal Claimant(s)	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: 1 138 NOVEMBER 1965
 If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

ORIGINAL REGISTRATION NUMBER:

B 208272

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: AUGUST 10 1965 } OR { • If the original registration for this work was made in unpublished form, give:
 DATE OF PUBLICATION: (Month) (Day) (Year) DATE OF REGISTRATION: (Month) (Day) (Year)

EXAMINED BY CHECKED BY <i>[Signature]</i> CORRESPONDENCE <input type="checkbox"/> Yes DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	RENEWAL APPLICATION RECEIVED NOV 17, 1993	FOR COPYRIGHT OFFICE USE ONLY
	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Renewal for Group of Works	1	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	2	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	3	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	4	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	5	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	6	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number
	7	Title of Contribution Title of Periodical Vol. No. Issue Date Date of Publication (Month) (Day) (Year) Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name **Marvel Entertainment Group, INC.**
 Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CAROL PLATT, Marvel ent. Group**
 Address: **387 Park Avenue South**
New York NY 10016
 (City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of **Marvel Entertainment Group, INC.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: **Carol G. Platt**

Date:

MARVEL ENTERTAINMENT GROUP, INC. (Name) 387 Park Avenue South (Number, Street and Apartment Number) NEW YORK NY 10016 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> Address for Return of Certificates
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Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS B	REGISTRATION NO. B 208272
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Vista Publications, Inc.

Address 625 Madison Ave., New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 138 Date on copies Nov. 1965

3. Citizenship of Author:

Citizenship USA Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

8/10/65

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER	
E	

6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

8. Send Certificate to:

(Type or

print Name

name and

address) Address

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
(Number and street)		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

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FOR COPYRIGHT OFFICE USE ONLY

Application received
AUG 23 1965

Two copies received
AUG 23 1965

Fee received

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

RE 644-306
EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 17 1993 <small>(Month) (Day) (Year)</small>

OFFICIAL SEAL

ACTING REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **MARVEL ENTERTAINMENT GROUP, INC.**
 Address **387 Park Avenue South, New York, NY 10016**
 Claiming as **Proprietor of copyright in a composite work made for hire...**
(Use appropriate statement from instructions)

2

Name
 Address
 Claiming as
(Use appropriate statement from instructions)

3

Name
 Address
 Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: 1 139 DECEMBER 1965
 If a periodical or other serial, give: Vol. No. Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

4

ORIGINAL REGISTRATION NUMBER:


B 215981

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: **SEPTEMBER 9 1965** } OR { • If the original registration for this work was made in unpublished form, give:
 DATE OF PUBLICATION: DATE OF REGISTRATION:
(Month) (Day) (Year) (Month) (Day) (Year)

EXAMINED BY CHECKED BY  CORRESPONDENCE <input type="checkbox"/> Yes DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	RENEWAL APPLICATION RECEIVED NOV 17 1993	FOR COPYRIGHT OFFICE USE ONLY
	REMITTANCE NUMBER AND DATE	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div>	1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date	Renewal for Group of Works
	2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date	
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Account Number: **DA-059633**

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Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

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☒ duly authorized agent of **Marvel Entertainment Group, INC.**

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Handwritten signature (X)

Typed or printed name **Carol G. Platt**

Date:

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Page 3

Certificate**FORM B**

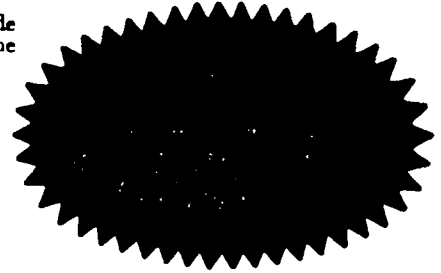
**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B	B 215981
DO NOT WRITE HERE	

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Abraham L. Kimington
ABRAHAM L. KIMINGTON

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name ~~STRANGE TALES~~ Vista Publications, Inc.

Address 625 Madison Ave., New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES (Title of periodical)

Vol. 1 No. 139 Date on copies Dec. 1965

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U.S.A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

9/9/65
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

USA
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER	
Lpk	

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send Certificate to:

(Type or

print Name _____

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SEP 27 1965

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FORM RE

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 ACTING REGISTER OF COPYRIGHTS

United States of America

RE 645-140 <small>•PE 0000-451-140•</small>
EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 1 7 1993 <small>(Month) (Day) (Year)</small>

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STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: **I 140 JAN 1966**
 If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

ORIGINAL REGISTRATION NUMBER:

B 229414

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: **OCTOBER 12 1965**

DATE OF PUBLICATION:
(Month) (Day) (Year)

• If the original registration for this work was made in unpublished form, give: OR

DATE OF REGISTRATION:
(Month) (Day) (Year)

EXAMINED BY CHECKED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED	FOR COPYRIGHT OFFICE USE ONLY
	NOV 17 1993	
	REMITTANCE NUMBER AND DATE	
CORRESPONDENCE <input type="checkbox"/> Yes		
DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>		

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B	B 229414
DO NOT WRITE HERE	

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 (Title of periodical)

Vol. 1 No. 140 Date on copies Jan. 1966

3. Citizenship of Author:

Citizenship USA Domiciled in U.S.A. Yes ☐ No ☐
 (Name of country)

4. Publication:

(a) Date of Publication of This Issue:

10/12/65
 (Month) (Day) (Year)

(b) Place of Publication of This Issue:

USA
 (Name of country)

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(c) Country of Manufacture:

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EXAMINER
E

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8. Send Certificate to:

(Type or

print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
(Number and street)		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

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No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received OCT 28 1965	
Two copies received OCT 28 1965	
Fee received Deposit Account \$4.00	

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

RE 645-172



EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 17 1993

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name MARVEL ENTERTAINMENT GROUP, INC.
 Address 387 Park Avenue South, New York, NY 10016
 Claiming as Proprietor of copyright in a composite work made for hire...
 (Use appropriate statement from Instructions)

2

Name
 Address
 Claiming as
 (Use appropriate statement from Instructions)

3

Name
 Address
 Claiming as
 (Use appropriate statement from Instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: 1 141 FEBRUARY 1966
 If a periodical or other serial, give: Vol. No. Issue Date

2

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

3

ORIGINAL REGISTRATION NUMBER:

B 229431

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

NOVEMBER 11 1965

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

DATE OF REGISTRATION: (Month) (Day) (Year)

Amended by Copyright Office	EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED NOV 17 1993	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY <i>[Signature]</i>		
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)				5 Renewal for Group of Works
1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No Registration Number	Issue Date	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account) Name: Marvel Entertainment Group, INC. Account Number: DA-059633	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: CAROL PLATT, Marvel ent. Group Address: 387 Park Avenue South New York NY 10016 (City) (State) (ZIP)	6 Fee and Correspondence
---	---	---------------------------------------

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: Marvel Entertainment Group, INC. of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: Carol G. Platt Date:	7 Certification (Application must be signed)
---	---

MARVEL ENTERTAINMENT GROUP, INC. (Name) 387 Park Avenue South (Number, Street and Apartment Number) NEW YORK NY 10016 (City) (State) (ZIP code)	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
---	---	---

Page 3

Certificate**FORM B**

Registration of a Claim to Copyright
in a periodical manufactured in the United States of America

CLASS	REGISTRATION NO.
B	B 229431
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
 ABRAHAM L. KAMINSTEIN

Register of Copyrights
 United States of America

**1. Copyright Claimant(s) and Address(es):**

Name **Vista Publications, Inc.**

Address **625 Madison Avenue, New York, N.Y. 10022**

Name

Address

2. Title: **STRANGE TALES**
 (Title of periodical)

Vol. **1** No. **141** Date on copies **February, 1966**

3. Citizenship of Author:

Citizenship **U.S.A.** Domiciled in U.S.A. Yes ☐ No ☐
 (Name of country)

4. Publication:

(a) Date of Publication of This Issue:

..... **11/11/66**
 (Month) (Day) (Year)

(b) Place of Publication of This Issue:

..... **U.S.A.**
 (Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER
<i>N</i>

6. Deposit account:

7. Send correspondence to:

Name Address

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

(City)

(State)

(ZIP code)

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When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 19 1965

Two copies received

NOV 19 1965

Fee received

Deposit Account \$4.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

RE 645-178



EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 17 1993

(Month) (Day) (Year)

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1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name: MARVEL ENTERTAINMENT GROUP, INC.

Address: 387 Park Avenue South, New York, NY 10016

Claiming as Proprietor of copyright in a composite work made for hire
(Use appropriate statement from instructions)

2

Name:

Address:

Claiming as
(Use appropriate statement from instructions)

3

Name:

Address:

Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: I 142 MARCH 1966

If a periodical or other serial, give: Vol. No. Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

ORIGINAL REGISTRATION NUMBER:

B 238352

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give: DECEMBER 9, 1965

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF PUBLICATION:
(Month) (Day) (Year)DATE OF REGISTRATION:
(Month) (Day) (Year)

* Amended by Copyright Office	EXAMINED BY <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED NOV 17 1993	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY <i>[Signature]</i>		
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE	
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5

Renewal
for Group
of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Registration Number	Issue Date

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name **Marvel Entertainment Group, INC**
Account Number **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CAROL PLATT, Marvel ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: **Marvel Entertainment Group, INC.**

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge.

[Handwritten signature]

Handwritten signature: (X)

Typed or printed name: **Carol G. Platt**

Date:

7

Certification
(Application
must be
signed)

MARVEL ENTERTAINMENT GROUP, INC.

387 Park Avenue South

NEW YORK

NY

10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B	B 238352
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 142 Date on copies March, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

..... 12/9/66
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

..... U.S.A.
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER
<i>ec</i>

6. Deposit account:

7. Send correspondence to:

Name Address

8. Send Certificate to:

(Type or
print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received

DEC 16 1965

Two copies received

DEC 16 1965

Fee received

Deposit Account \$6.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER
RE 684-350
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1994

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name..... MARVEL ENTERTAINMENT GROUP, INC. Address..... 307 Park Avenue South, New York, NY 10016 Claiming as..... Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name..... Address..... Claiming as..... (Use appropriate statement from instructions)
	3	Name..... Address..... Claiming as..... (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:
 If a periodical or other serial, give Vol. 1 No. 143 Issue Date April 1966

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Vista Publications, Inc.
----------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 241519	ORIGINAL COPYRIGHT CLAIMANT: Vista Publications, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: January 11, 1966 } OR { • If the original registration for this work was made in unpublished form, give: DATE OF PUBLICATION (Month) (Day) (Year) DATE OF REGISTRATION: (Month) (Day) (Year)	

	EXAMINED BY CHECKED BY <i>MS</i>	RENEWAL APPLICATION RECEIVED DEC 2 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED. <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).			<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: Marvel Entertainment Group, Inc. Account Number: DA-059633	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: Andrew J. Daly, Marvel Ent. Group Address: 387 Park Ave. South (Apt) New York, NY 10016 (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">6</div> Fee and Correspondence
--	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: Marvel Entertainment Group, Inc. <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Andrew J. Daly</i> Typed or printed name: Andrew J. Daly Date: DEC 16 1994	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">7</div> Certification (Application must be signed)
--	---

<div style="border: 1px solid black; padding: 10px;"> Marvel Entertainment Group, Inc. <small>(Name)</small> 387 Park Ave. South <small>(Number, Street and Apartment Number)</small> New York, NY 10016 <small>(City) (State) (ZIP code)</small> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">8</div> Address for Return of Certificate
--	---	--

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS	REGISTRATION NO.
B	B 241519
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 143 Date on copies April, 1966

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

1/11/66

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER
<i>DK</i>

6. Deposit account:

7. Send correspondence to:

Name

Address

8. Send Certificate to:

(Type or
printName
name and
address)

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JAN 28 1966

Two copies received

JAN 28 1966

Fee received

Deposit Account \$6.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER
RE 684-363
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1994
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial, give Vol

1

No.

144

Issue Date

May 1966

AUTHOR(S) OF RENEWABLE MATTER:

Vista Publications, Inc.

ORIGINAL REGISTRATION NUMBER:

B 248225

ORIGINAL COPYRIGHT CLAIMANT:

Vista Publications, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give.

DATE OF PUBLICATION

February 10, 1966

(Month)

(Day)

(Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

	EXAMINED BY CHECKED BY <i>JS</i>	RENEWAL APPLICATION RECEIVED DEC 16 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED. <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).				<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:			

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Andrew J. Daly, Marvel Ent. Group</u> Address: <u>387 Park Ave. South</u> <u>New York, NY 10016</u> <small>(City) (State) (ZIP)</small>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div> Fee and Correspondence
--	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>Marvel Entertainment Group, Inc.</u> <small>(Name of renewal claimant)</small> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. <div style="display: flex; align-items: center;"> Handwritten signature: (X) Typed or printed name: <u>Andrew J. Daly</u> Date: <u>DEC 16 1994</u> </div>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">7</div> Certification (Application must be signed)
---	---

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin: 10px;"> <u>Marvel Entertainment Group, Inc.</u> <small>(Name)</small> <u>387 Park Ave. South</u> <small>(Number, Street and Apartment Number)</small> <u>New York, NY 10016</u> <small>(City) (State) (ZIP code)</small> </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">8</div> Address for Return of Certificate
---	---	--

Page 3

Certificate**FORM B**

**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

*Register of Copyrights
United States of America*

CLASS	REGISTRATION NO.
B	B 248225
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 144 Date on copies May, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:(a) **Date of Publication of This Issue:**

2/10/66
(Month) (Day) (Year)

(b) **Place of Publication of This Issue:**

U.S.A.
(Name of country)

5. Manufacture Outside United States:(a) **Portion of the Manufacturing Done Abroad:**(b) **Process Used:**(c) **Country of Manufacture:**

Complete all applicable spaces on next page

EXAMINER
<i>RP</i>

6. Deposit account:

7. Send correspondence to:

Name

Address

8. Send Certificate to:

(Type or
print
name and
address)

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
NEW YORK, N. Y. 10022		
(Number and street)		
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received
FEB 16 1966

Two copies received
FEB 16 1966

Fee received
Deposit Account \$6.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 684-370



EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 22 1994

(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>MARVEL ENTERTAINMENT GROUP, INC.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)
	3	Name _____ Address _____ Claiming as _____ (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

If a periodical or other serial give Vol

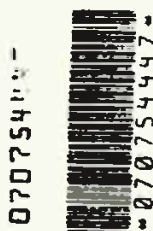
1

No

145

Issue Date

June 1966



3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:	
	Vista Publications, Inc.	

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 251650	ORIGINAL COPYRIGHT CLAIMANT: Vista Publications, Inc.
	ORIGINAL DATE OF COPYRIGHT:	
If the original registration for this work was made in published form, give: DATE OF PUBLICATION <u>March 10, 1966</u> (Month) (Day) (Year)		OR If the original registration for this work was made in unpublished form give: DATE OF REGISTRATION _____ (Month) (Day) (Year)

2021MARVEL-0006547

	EXAMINED BY CHECKED BY: <i>MS</i>	RENEWAL APPLICATION RECEIVED. <i>DEC 27 1994</i>	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
2	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
3	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
4	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
5	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
6	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	
7	Title of Contribution:	Vol. No. Issue Date
	Title of Periodical:	Registration Number:
	Date of Publication: (Month) (Day) (Year)	

5
Renewal
for Group
of Works

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrew J. Daly, Marvel Ent. Group
Address: 387 Park Ave. South (Apt) 10016
New York, NY (City) (State) (ZIP)

6
Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: Marvel Entertainment Group, Inc.
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Andrew J. Daly

Typed or printed name: Andrew J. Daly

Date: DEC 16 1994

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)

387 Park Ave. South
(Number, Street and Apartment Number)

New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8
Address for
Return of
Certificate

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS B	REGISTRATION NO. B 251650
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Raminstein

Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 145 Date on copies June, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

3/10/66
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER	
<i>RP</i>	

6. Deposit account:

7. Send correspondence to:

MAGAZINE MANAGEMENT CO.

Name 625 MADISON AVENUE Address

8. Send Certificate to:

NEW YORK, N. Y. 10022

(Type or
print Name
name and
address) Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 21 1966

Two copies received

MAR 21 1966

Fee received

"Deposit Account \$6.00"

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 684-388
EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1994
(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales, Inc.

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work **1** **146** **July 1966**
If a periodical or other serial, give Vol No Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

Vista Publications, Inc.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 257744	ORIGINAL COPYRIGHT CLAIMANT: Vista Publications, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give April 12, 1966 } OR { • If the original registration for this work was made in unpublished form, give DATE OF PUBLICATION (Month) (Day) (Year) DATE OF REGISTRATION (Month) (Day) (Year)	

	EXAMINED BY CHECKED BY: <i>JS</i>	RENEWAL APPLICATION RECEIVED DEC 22 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

1	Title of Contribution:	Vol. No. Issue Date	5 Renewal for Group of Works
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
2	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
4	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
5	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
6	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		
7	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:	
	Date of Publication: (Month) (Day) (Year)		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrew J. Daly, Marvel Ent. Group
Address: 387 Park Ave. South
New York, NY 10016
(City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of Marvel Entertainment Group, Inc.
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Andrew J. Daly

Date: DEC 16 1994

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)

387 Park Ave. South
(Number, Street and Apartment Number)

New York, NY 10016
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS B	REGISTRATION NO. B 257744 DO NOT WRITE HERE
-------------------	--

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminista

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Ave., New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 146 Date on copies July, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

4/12/66
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.
(Name of country)

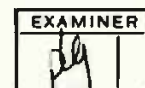
5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page



6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

8. Send Certificate to:

(Type or
print Name
name and
address) Address _____

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

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How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
APR 21 1966Two copies received
APR 21 1966

Fee received

Deposit Account \$0.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

RE 684-426
EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 22 1994 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work
If a periodical or other serial, give Vol 1 No 147 Issue Date August 1966

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Vista Publications, Inc.
----------------	--

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 277438	ORIGINAL COPYRIGHT CLAIMANT: Vista Publications, Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: May 10, 1966 DATE OF PUBLICATION (Month) (Day) (Year)	

• If the original registration for this work was made in unpublished form, give: _____
DATE OF REGISTRATION (Month) (Day) (Year)

	EXAMINED BY CHECKED BY: <i>[Signature]</i>	RENEWAL APPLICATION RECEIVED DEC 22 1994	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).			<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">5</div> Renewal for Group of Works
1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Andrew J. Daly, Marvel Ent. Group</u> Address: <u>387 Park Ave. South</u> (Apt) <u>New York, NY</u> <u>10016</u> (City) (State) (ZIP)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">6</div> Fee and Correspondence
--	--	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>Marvel Entertainment Group, Inc.</u> (Name of renewal claimant) of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>[Signature]</i> Typed or printed name: <u>Andrew J. Daly</u> Date: <u>DEC 16 1994</u>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">7</div> Certification (Applicant must sign)
---	--

<div style="border: 1px solid black; border-radius: 15px; padding: 10px;"> <u>Marvel Entertainment Group, Inc.</u> (Name) <u>387 Park Ave. South</u> (Number, Street and Apartment Number) <u>New York, NY 10016</u> (City) (State) (ZIP code) </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; text-align: center; line-height: 40px; margin: 0 auto;">8</div> Address for Return of Certificate
--	---	--

Page 3

Certificate**FORM B****Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

CLASS B	REGISTRATION NO. B 277438 DO NOT WRITE HERE
-------------------	--

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 147 Date on copies August, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

5/10/66

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER <i>PP</i>

6. Deposit account:

7. Send correspondence to:

Name _____ Address **MAGAZINE MANAGEMENT CO.
625 MADISON AVENUE
NEW YORK, N. Y. 10022**

8. Send Certificate to:

(Type or
print

Name _____
name and _____
address) Address _____

MAGAZINE MANAGEMENT CO.		
625 MADISON AVENUE		
NEW YORK, N. Y. 10022		
(City)	(State)	(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 23 1966

Two copies received

MAY 23 1966

Fee received

CERTIFICATE OF RENEWAL REGISTRATION**FORM RE**

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 589 609

EFFECTIVE DATE OF RENEWAL REGISTRATION

(Month) DEC 27 (Day) 1997 (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s) 0472-14675	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small>
	2	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>
	3	Name Address Claiming as <small>(Use appropriate statement from instructions)</small>

2 Work Renewed	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
	STRANGE TALES ANNUAL
	RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof
CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: STRANGE TALES ANNUAL If a periodical or other serial, give: Vol. 1 No. 2 Issue Date 1963	

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	Stan Lee, employee for hire of VISTA PUBLICATIONS, INC.

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: A 640416	ORIGINAL COPYRIGHT CLAIMANT: VISTA PUBLICATIONS, INC.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION June 11 1963 (Month) (Day) (Year) } OR { • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: (Month) (Day) (Year)	

* Amended by C.O. on authority of telephone call from Carol Platt on 8/13/92.

RE 589 609

EXAMINED BY: *NO*
 CHECKED BY: *HH*
 CORRESPONDENCE
☒ Yes
 DEPOSIT ACCOUNT
 FUNDS USED
☒

RENEWAL APPLICATION RECEIVED:
 AUG. 06. 1992 ~~BEG-2-7-1991~~
 REMITTANCE NUMBER AND DATE:

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE, CON)

5

Renewal
 for Group
 of Works

1	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
2	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
3	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
4	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
5	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
6	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____
7	Title of Contribution: _____ Title of Periodical: _____ Date of Publication: _____ (Month) (Day) (Year)	Vol. _____ No. _____ Issue Date _____ Registration Number: _____

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, INC.
 Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CAROL PLATT, Marvel ent. Group
 Address: 387 Park Avenue South
New York NY 10016
 (City) (State) (ZIP)

6

Fee and
 Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: Marvel Entertainment Group, INC.

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: Carol G. Platt

Date: AUG. 3, 1992

7

Certification
 (Application
 must be
 signed)

MARVEL ENTERTAINMENT GROUP, INC.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

NEW YORK

(City)

NY

(State)

10016

(ZIP code)

MAIL
 CERTIFICATE
 TO

(Certificate will
 be mailed in
 window envelope)

8

Address for
 Return of
 Certificate

Page 3

Certificate

Registration of a Claim to Copyright

in a published book manufactured in the United States of America

FORM A

CLASS A	REGISTRATION NO. 640416
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this page have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
 ABRAHAM L. KAMINSTEIN
 Register of Copyrights
 United States of America

**1. Copyright Claimant(s) and Address(es):**Name **VISTA PUBLICATIONS, INC.**Address **655 Madison Avenue, N.Y.C. 21**

Name

Address

2. Title: STRANGE TALES ANNUAL

(Title of book)

3. Authors:

Name **Stan Lee** Citizenship **USA**
 (Legal name followed by pseudonym if latter appears on copies) (Name of country)

Domiciled in U. S. A. Yes **X** No Address **655 Madison Ave., N.Y.C. 21**

Name (Legal name followed by pseudonym if latter appears on copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes No Address

Name (Legal name followed by pseudonym if latter appears on copies) Citizenship (Name of country)

Domiciled in U. S. A. Yes No Address

4. Date of Publication of This Edition:**9/11/63****5. New Matter in This Version:**

6. U. S. Edition of Book in English First Manufactured and Published Abroad: If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an

earlier foreign edition was manufactured and first published abroad, complete the following spaces.

Year date of first publication of foreign edition (Year)

Was claim to ad interim copyright registered in the foreign edition?

Yes ☐ No ☐

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?

Yes ☐ No ☐

Complete all applicable spaces on next page

2021MARVEL-0006565

7. Deposit account:**8. Send correspondence to:**Name _____ Address **MAGAZINE MANAGEMENT CO.****655 MADISON AVENUE
NEW YORK 21, N. Y.****9. Send certificate to:**(Type or
print Name
name and
address)
Address

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign.

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

JUL 26 1963

Two copies received

JUN 11 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.



OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 559 243

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name <u>Marvel Entertainment Group, Inc.</u> Address <u>387 Park Avenue South, New York, NY 10016</u> Claiming as <u>Proprietor of copyright in a composite work made for hire</u> (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

E OF WORK IN WHICH RENEWAL IS CLAIMED:

TALES OF SUSPENSE

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work TALES OF SUSPENSEIf a periodical or other serial, give Vol 1 No 48 Issue Date December 1963

3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER:
	<u>VISTA PUBLICATIONS, INC.</u>

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: <u>B 61942</u>	ORIGINAL COPYRIGHT CLAIMANT: <u>VISTA PUBLICATIONS, INC.</u>
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give <u>September 10, 1963</u> DATE OF PUBLICATION (Month) (Day) (Year)	
OR • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year)		

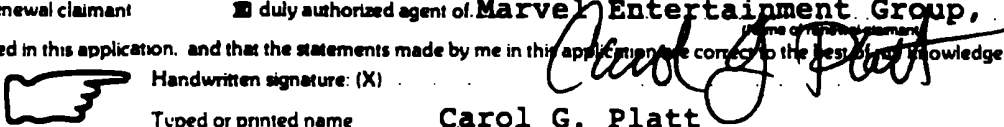
RE 559 243	EXAMINED BY: <i>KAB</i> CHECKED BY:	RENEWAL APPLICATION RECEIVED: DEC. 27, 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON). -

5	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	Renewal for Group of Works
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:	

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: <u>Marvel Entertainment Group, Inc.</u> Account Number: <u>DA-059633</u>	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: <u>Carol Platt, Marvel Ent. Group</u> Address: <u>387 Park Avenue South</u> <u>New York NY 10016</u> <small>(City) (State) (ZIP)</small>	6 Fee and Correspondence
--	--	--------------------------------

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of <u>Marvel Entertainment Group, Inc.</u> of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.  Handwritten signature: (X) Typed or printed name: <u>Carol G. Platt</u> Date: <u>12/23/91</u>	7 Certification (Application must be signed)
---	--

<u>Marvel Entertainment Group, Inc.</u> <small>(Name)</small> <u>387 Park Avenue South</u> <small>(Number, Street and Apartment Number)</small> <u>New York, NY 10016</u> <small>(City) (State) (ZIP code)</small>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	8 Address for Return of Certificate
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Page 3

Certificate

Registration of a Claim to Copyright

in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Handwritten signature
 Register of Copyrights
 United States of America

1. Copyright Claimant(s) and Address(es):

Name VISTA PUBLICATIONS, INC.Address 855 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: TALES OF SUSPENSE

(Title of periodical)

Vol. 1 No. 48 Date on copies Dec. 1963

3. Citizenship of Author:

Citizenship USA
(Name of country)Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

9/10/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

FORM B

CLASS

REGISTRATION NO.

B

B

61942

DO NOT WRITE HERE



6. Deposit account:

7. Send correspondence to:

Name

Address

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print
name and address)

Name

Address

MAGAZINE MANAGEMENT CO.

655 MADISON AVENUE

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in periodicals

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.



OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 559 251

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1991
(Month) (Day) (Year)

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1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1 Name Marvel Entertainment Group, Inc.
Address 387 Park Avenue South, New York, NY 10016
Claiming as Proprietor of copyright in a composite work made for hire
(Use appropriate statement from instructions)

2 Name
Address
Claiming as
(Use appropriate statement from instructions)

3 Name
Address
Claiming as
(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

TALES OF SUSPENSE

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work TALES OF SUSPENSEIf a periodical or other serial, give: Vol 1 No 49 Issue Date January 1964

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 66783

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form,
give October 8, 1963

DATE OF PUBLICATION

OR

• If the original registration for this work was made in unpublished form,
give

DATE OF REGISTRATION

(Month) (Day) (Year)

RE 559 251	EXAMINED BY <i>MB</i> CHECKED BY	RENEWAL APPLICATION RECEIVED DEC. 27. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE	

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON).

5	1	Title of Contribution:	Vol. No. Issue Date	Renewal for Group of Works
		Title of Periodical:	Registration Number:	
		Date of Publication: (Month) (Day) (Year)		
	2	Title of Contribution:	Vol. No. Issue Date	
		Title of Periodical:	Registration Number:	
		Date of Publication: (Month) (Day) (Year)		
	3	Title of Contribution:	Vol. No. Issue Date	
	Title of Periodical:	Registration Number:		
		Date of Publication: (Month) (Day) (Year)		
4	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
		Date of Publication: (Month) (Day) (Year)		
5	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
		Date of Publication: (Month) (Day) (Year)		
6	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
		Date of Publication: (Month) (Day) (Year)		
7	Title of Contribution:	Vol. No. Issue Date		
	Title of Periodical:	Registration Number:		
		Date of Publication: (Month) (Day) (Year)		

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, Inc.
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Carol Platt, Marvel Ent. Group
Address: 387 Park Avenue South
New York NY 10016
(City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: Marvel Entertainment Group, Inc.

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date 12/23/91

Marvel Entertainment Group, Inc.

(Name)

387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

Address for
Return of
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Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

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United States of America

1. Copyright Claimant(s) and Address(es):

Name VISTA PUBLICATIONS, INC.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: TALES OF SUSPENSE

(Title of periodical)

Vol. 1 No. 49 Date on copies Jan. 1964

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

10/8/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

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(b) Process Used: _____

(c) Country of Manufacture: _____

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NEW YORK 21, N. Y.**

8. Send certificate to:

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Name _____ **MAGAZINE MANAGEMENT CO.**
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Register of Copyrights
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Name CANAM PUBLISHER SALES CORP.

Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: THE FANTASTIC FOUR ANNUAL

(Title of book)

3. Authors:

Name Stan Lee

(Legal name followed by pseudonym if latter appears on copies)

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes X No _____ Address 655 Madison Ave., N.Y.C. 21

Name _____

(Legal name followed by pseudonym if latter appears on copies)

Citizenship _____

(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

Name _____

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(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

4. Date of Publication of This Edition:

7/2/63

5. New Matter in This Version:

6. U. S. Edition of Book in English First Manufactured and Published Abroad: If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an

earlier foreign edition was manufactured and first published abroad, complete the following spaces.

Year date of first publication of foreign edition _____
(Year)

Was claim to ad interim copyright registered in the foreign edition?

Yes ☐

No ☐

If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?

Yes ☐

No ☐

Complete all applicable spaces on next page

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NEW YORK 21, N. Y.

9. Send certificate to:

(Type or
print Name
name and
address)
Address

MAGAZINE MANAGEMENT CO.		
655 MADISON AVENUE		
NEW YORK 21, N. Y.		
(City)	(Zone)	(State)

Information concerning copyright in books

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

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Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign.

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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Michael K. Armstrong
Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**Name VISTA PUBLICATIONS, INC.Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 102 Date on copies Nov. 1962**3. Citizenship of Author:**Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐**4. Publication:**

(a) Date of Publication of This Issue:

8/9/62

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

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 United States of America

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Address 655 Madison Ave., N.Y.C. 21

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Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 104 Date on copies Jan. 1963

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A.

Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

10/9/62

(b) Place of Publication of This Issue:

USA

(Name of country)

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NEW YORK 21, N. Y.

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Address _____

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(Title of periodical)

Vol. 1 No. 106 Date on copies Mar. 1963

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

12/10/62

(b) Place of Publication of This Issue:

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(Name of country)

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NEW YORK, N. Y.

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(Zone)

(State)

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Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 107 Date on copies Apr. 1963

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

1/10/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

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Address 655 Madison Ave., N.Y.C. 21

Name _____

Address _____

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 108 Date on copies May 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

2/12/63

(b) Place of Publication of This Issue:

USA
(Name of country)

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Name _____

Address _____

2. Title: STRANGE TALES
 (Title of periodical)
Vol. 1 No. 109 Date on copies June 1963**3. Citizenship of Author:**
 Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐
4. Publication:

(a) Date of Publication of This Issue:

3/12/63

(b) Place of Publication of This Issue:

USA
 (Name of country)
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Address 655 Madison Ave., N.Y.C. 21

Name _____

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2. Title: STRANGE TALES (Title of periodical)

Vol. 1 No. 111 Date on copies Aug. 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

5/9/63

(b) Place of Publication of This Issue:

USA

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2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 112 Date on copies Sept. 1963

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

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(b) Place of Publication of This Issue:

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United States of America

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Vol. 1 No. 113 Date on copies Oct. 1963

3. Citizenship of Author:

Citizenship USA

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

7/9/63

(b) Place of Publication of This Issue:

USA

(Name of country)

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United States of America

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Address 655 Madison Ave., N.Y.C. 21

Name _____

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2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 114 Date on copies Nov. 1963

3. Citizenship of Author:

Citizenship USA
(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐

4. Publication:

(a) Date of Publication of This Issue:

8/8/63

(b) Place of Publication of This Issue:

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(Name of country)

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